

Call for Poster Abstracts for the 11th International IPM Symposium
Poster Abstracts Will be Accepted Online from Monday September 16th to
Friday December 6th, 2024.

www.ipmsymposium.org/

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The theme for 2025 is “Pest Management in Changing Environments”.

Use this opportunity to share your IPM work. Plan to submit a poster or infographic for the **11th International IPM Symposium** which will be held **March 3-6, 2025**, at the **San Diego Paradise Point Island Resort, California USA**.

1. Your poster abstract will be published in the online program.
2. Your work will gain international exposure to leading IPM scientists, students, industry leaders, and practitioners.
3. Award winners will receive a certificate suitable for framing, acknowledging and documenting your poster or infographic award after the event.
4. **Student Project Poster** and **Student Infographic** submissions will be entered into the IPM Inspiration Award competition. Students are eligible for the competition if submitting applications, no more than 12 months after their graduation.

Poster abstracts should be submitted online at [IPM Poster Submissions](#) by **Friday December 8th, 2024**, for consideration. The abstract (250-word limit) must contain an accurate summary of the work and be clear, concise and unambiguous.

During your submission, you will be asked to identify if your work includes elements related to:

- Climate change
- Pesticide resistance
- Increasing the use of biocontrol tools and new technology
- Invasive species
- Emerging vectors and vector-borne pathogens
- Or another significant challenge

You will also be asked to identify the most applicable IPM field for your poster:

- Agriculture, aquaculture & fisheries, row & field crops (cotton, soybean, corn, canola, pulses, cereals, industrial hemp, etc.), horticulture (nursery, greenhouse, hydroponic, ornamental, etc.), specialty crops (vegetables,

- vine, tree fruits, nuts), turf & sod.
- Forestry and natural landscapes
- Public health, medical & veterinary
- Built environment & structural (school, housing, prison, museum, etc.), and landscape.
- Or, other field

Submission Requirements

- The project or research described in student posters and infographics must reflect work done primarily by the student.
- Click [here](#) to view a sample abstract.

Instructions for Submission

Posters and infographics will be accepted - An infographic is a collection of imagery, charts, and minimal text that gives an easy-to-understand overview of a topic. Infographics use striking, engaging visuals to communicate information quickly and clearly. An example infographic is located [here](#).

- **Poster/Infographic Title:** The title should not exceed 100 characters. Please capitalize the first letter of the first word ONLY, except acronyms or abbreviations in which strict upper- or lower-case letters are essential; NOT ALL CAPS.
- **Author(s) Names:** Names should be written as first name, middle initial (if needed), last name. Please indicate the presenting author with an "*" at the front of the name. Include the email address of the presenting author.
- **Author Information:** Include departments/institutions/companies, city, state/province, and country as shown on the [example](#). Do NOT include street addresses or zip/postal code. If authors are from different institutions, please identify with a number (1,2,3...) following the name. Since superscript may not transmit correctly, use the number sign (#) before and after the identifying numbers, e.g. #1#. Superscript formatting will be done for you. Posters submitted at Student Project Posters/Infographics must have students listed as the primary author/s and supervisory faculty listed last.
- **Abstract:** Limit abstract to 250 words or less. The primary abstract must be in English and contain an accurate summary of the work, be clear, concise and unambiguous. The author is responsible for all editorial details, e.g., grammar, style, spelling, etc. We suggest copying and pasting from a word processor when filling in the electronic abstract section. An abstract in a second language can also be submitted (you will be required to email a digital TIFF, JPEG, GIF, or

PNG file for languages utilizing non-English alphabet characters).

Please note, the submission abstract should **not** be included on the poster or infographic itself. The submission abstract is for the event proceedings online.

- **Upload:** You will also be asked to email (to ipmsymposium@ipminstitute.org) a file of the complete submission (title, authors, abstract) to help with transmission questions.
- **Poster and infographic size:** Limit poster size to a maximum of 46-inch x 46 inch (117 cm x 117 cm), to be attached to a display board. The poster must not exceed the size limit.

The final poster/infographic does not need to be ready until shortly before the symposium.

Posters and infographics will be exhibited on Wednesday March 5, 4:30-6:30 PM. Presenters will be required to stand by their exhibits for 1 hour, either 4:30-5:30 or 5:30-6:30.

If, as we get closer to the event, a presenter finds they are unable to attend the symposium due to federal/state/institutional restrictions, virtual presentation options will be explored but cannot be included in the student competition.

For both posters and infographic exhibits there will be 1st, 2nd, and Honorable Mention awards in each IPM field (certificates will be mailed after the event).

Please note that an infographic is a collection of imagery, charts, and minimal text that gives an easy-to-understand overview of a topic. Infographics use striking, engaging visuals to communicate information quickly and clearly.

Students who present posters/infographics in the Student Competition for an IPM Inspiration Award will be evaluated according to the rubrics found on the [IPM Poster Submissions](#) page.